



Jane Austen on the Dance Floor

English Country Dance Workshops with Selections
from the days of Cromwell and Charles II to Present Times



Eight Monday Evenings, October 4-November 22, from 7:30-9:30 p.m.
Concluding with a Gala Dance Evening November 29, 2004

~ You too can dance like Mr. Darcy and Lizzy Bennet! ~

Liberation Hall, Carl A. Fields Center, 86 Olden St. (at Prospect), Princeton, NJ

Instructors: Sue Dupré & Judi Rivkin, nationally and internationally-known leaders of English Country Dance, and members of the Country Dance & Song Society.

- ⇒ English Country Dance is a style of social dance done with partners in different set formations (long or short lines, circles, squares, etc.), ranging in mood from light playfulness to delightful elegance; enthusiastically robust to glorious and stately. Flirtation and eye contact are encouraged.
- ⇒ Changing partners after each dance is part of the tradition, so bring yourself, and dance with old and new friends. By all means, bring friends too.
- ⇒ Dress is casual. For footwear, we suggest comfortable, non-clunky low-heeled shoes.
- ⇒ The Music is all-important to the enjoyment of English country dance. The music comes from composers including Purcell, Handel and Grainger, as well as other traditional, folk, classical and contemporary sources, and is above all very melodic. For this series, we will feature live music as frequently as possible, played by terrific local musicians.
- ⇒ Come prepared to dance! Each evening focuses on dancing, but includes teaching of style, timing and ways to maximize your enjoyment as a dancer. Many of the dances to be presented will be part of the Austen-tatious Assembly on Monday, November 29th, where we will celebrate the completion of the workshops with a festive evening of dancing.
- ⇒ The Fine Print: No previous dance experience is necessary, and all are welcome. Although participants may choose to attend the workshops on a class-by-class basis, **newer and less experienced dancers must attend the first two classes** October 4th and 11th in order to attend the later classes. Please contact the instructors if you have questions.
- ⇒ Cost: Students: The first two sessions are free for students and \$20 for the remaining 6 classes. For the General Public, the cost is \$50 for the 8-week series (Oct. 4th-Nov. 22nd) or \$8 per class. The Austen-tatious Assembly is an extra fee: \$10 general public; \$5 students.

For additional information, please contact Sue Dupré (dupre@princeton.edu) or Judi Rivkin (jrivkin@princeton.edu), or telephone 609-844-0459.

Mr. Knightley on balls and dancing (from *Emma*):

"Pleasure in seeing dancing!... Fine dancing, I believe, like virtue, must be its own reward. Those who are standing by are usually thinking of something very different."

