



The Austen-tious Assembly

*A Festive English Country Dance with Selections
from the days of Cromwell and Charles II to Jane Austen*

Dance Mistresses: Sue Dupré & Judi Rivkin

Musicians: John Burkhalter, Wes Steenson & Susie Lorand

Monday Evening, November 29, 2004, 7:30-9:30 p.m.

Liberation Hall, Carl A. Fields Center, 86 Olden St. (at Prospect),
Princeton, NJ



Dances will be selected from the following list:

The Bishop	Lilliburlero
Childgrove	Mr. Beveridge's Maggot
The Collier's Daughter	The Physical Snob
The Comical Fellow	Shrewsbury Lasses
Duke of Kent's Waltz	The Spaniard
Fandango	Trip to Tunbridge

The columns in the dance descriptions that follow, from left to right: 1) define a particular section of the tune (A1, A2, etc.); 2) list the number of bars for a given section (how many measures of music for the steps listed in the last column); and 3) note the directions for the dance. For example, seeing "1-4" does not mean there are four steps to dance a given section; it could mean 8 or even 12 steps, depending on the time signature (but who's counting?)

The Bishop

1778, Triple minor, longways

- A1 1-4 1st gent cast to middle place and set to 3rd lady//
 2nd gent turn up to top place (bars 1-2).
 5-8 1st gent and 3rd lady 2-hand turn.
- A2 1-4 1st lady cast to middle place and set to 3rd gent//
 2nd lady turn up to top place (bars 1-2).
 5-8 1st lady and 3rd gent 2-hand turn.
- B1 1-4 2's gate the 1's up and around to middle place//
 3's gipsy R-shoulder.
 5-8 Circle six half-way round.
- B2 1-4 3's gate the 1's up and around to middle place//
 2's gipsy R-shoulder.
 5-8 Circle six half-way round.

Childgrove

1701, Duple minor, improper, longways

- A1 1-4 All w/partner, Sharp siding (over by the L-shoulder,
 back by the R-shoulder), into ...
 5-8 Partner R-shoulder back-to-back.
- A2 1-8 All w/neighbor the same.
- B1 1-4 W/neighbor, 2-hand turn w/skipping step, 1-1/2x.
 5-8 W/partner, 2-hand turn 1x.
- B2 1-8 1's dance a full figure-8 through 2's above, w/skipping
 step.

The Collier's Daughter

Playford 1728 Duple minor, longways

- | | | |
|----|-----|--|
| A1 | 1-4 | 1's cross R-shoulder and dance down to 2nd place//
2's pause and lead up. |
| | 5-8 | 1's 2-hand turn 1-1/2x. |
| A2 | 1-4 | 1's cross R-shoulder and dance down to next place
below//2's stand still. |
| | 5-8 | 1's 2-hand turn 1-1/2x. |
| B1 | 1-8 | 1's lead up through one couple, end below original 2's
(bars 1-2), and circle L with them 1x (bars 3-6).
All turn single L (bars 7-8). |
| B2 | 1-4 | Facing partner, 4 quick changes of a circular hey
(no hands). |
| | 5-8 | All 2-hand turn partner. |

The Comical Fellow

Apted Collection, 1776, Duple minor, longways

- | | | |
|----|------|--|
| A1 | 1-4 | 1st gent set forward to 2nd lady, then fall back. |
| | 5-8 | Those two 2-hand turn. |
| A2 | 1-4 | 1st lady set forward to 2nd gent, then fall back. |
| | 5-8 | Those two 2-hand turn. |
| B1 | 1-8 | 1's lead down the center, turn toward partner, skip back
to the top and cast off around the 2's//2's wait, then
lead up. |
| | 9-12 | All clap own hands 4x, then 2-hand turn partner half. |
| B2 | 1-8 | Slipping circles L and R. |
| | 9-12 | All clap own hands 4x, then 2-hand turn partner half. |

Duke of Kent's Waltz

1799, Duple minor, longways

- A1 1-4 1's and 2's – R-hands across.
 5-8 1's and 2's – L-hand across.
- A2 1-4 1's take 2-hands and dance two chasse steps down
 the center, then back.
 5-8 1's long cast to 2nd place//2's pause, then lead up to
 1st place.
- B 1-4 All take R-hand w/partner, balance forward and back,
 then change places, turning the lady under.
 5-8 All take L-hand w/partner, balance forward and back,
- C 1-4 All R-hand turn R-diagonal person 1x.
 5-8 All L-hand turn partner 1x.

The Fandango

1774, Three-couple set, longways Repeat dance three times.

- A1 1-4 1's R-hand turn, end facing up.
 5-8 1's long cast to 2nd place//2's wait, then lead up one
 place.
- A2 1-4 1's L-hand turn, end facing up.
 5-8 1's long cast to 3rd place//3's pause, then lead up one
 place.
- B1 1-8 All take hands in a ring for slipping circles left, then
 right.
- B2 1-6 1's lead up the center to the top, separate and cast
 around one person to end in 2nd place//3's pause, then
 dance down.
 7-8 1's "buttonhook" turn single down (gent R, lady L).

Continued on next page

The Fandango (continued)

- A3 1-8 1's 2-hand turn R-diagonal person (1st gent w/3rd lady// 1st lady w/2nd gent), then 2-hand turn each other.
- A4 1-8 1's 2-hand turn L-diagonal person, then 2-hand turn each other, finishing with skipping step back to own side. 1st gent look at 2's above, lady at 3's below, and ...
- B3 1-8 1's dance full figure-8, with skipping step – gent w/2's (pass 2nd lady R-shoulder), lady w/3's (pass 3rd gent R-shoulder). End couples stand still.
- B4 1-8 1's change ends, and with that other couple, dance heys-for-3 across the set – gent w/3's (pass 3rd lady L-shoulder to start), lady w/2's (pass 2nd gent L-shoulder to start). 1's meet in 2nd place and lead down//3's dance up to 2nd place.

Lilliburlero

Playford 1690, Duple minor, longways

- A1 1-4 1's lead down through 2's, separate and cast back to place.
- A2 1-4 2's lead up through 2's, separate and cast back to place.
- B1 1-4 1st corners cross R-shoulder, then 2nd corners cross R-shoulder.
5-8 All take inside hand w/neighbor and fall back. Come forward, turning single R.
- B2 1-4 All pass partner R-shoulder. Face up and down the set (2's above face up, 1's are below facing down) and change places w/neighbor, backing up and passing R-shoulder.
5-8 Face partner, and with a skipping step, dance 3 changes of a circular hey.

Mr. Beveridge's Maggot

Playford 1695, Duple minor, longways

- A1 1-2 1's cross R-shoulder, falling back into partner's place.
3-4 W/neighbor, dance a back-to-back. At end, 1's start a quick turn-single-R, into ...
- A2 1-2 R-hand turn w/neighbor 1x.
3-4 1's cross w/L-hand, falling back to place.
- B1 1-2 1's cross R-shoulder and dance down to 2nd place//
2's move in, lead up and face each other .
3-4 All back-to-back w/partner, ending in a line-of-4 facing up – 1's in the center improper, 2's at the ends proper
5-6 Lines dance up the hall 6 steps.
7-8 Lines fall back 3 steps, then 1's drop hands w/each other, and 2's keep falling back, placing the 1's in 1st place above, still improper.
- B2 1-6 1's dance a full figure-8 w/skipping step down through 2's.
7-8 1's cross R-shoulder and dance down//2's move in and lead up.

The Physical Snob

1800, 3-couple set, longways

Repeat dance three times.

- A1 1-4 Ladies take hands in line of 3, and with 1st lady in the lead, dance counter-clockwise around the gents' line and back up to place (skipping/skip-change combination step).
- A2 1-4 Gents the same, only clockwise.
- B1 1-4 All take 2-hands w/partner. 1's and 2's dance a half poussette clockwise, then 1's and 3's dance a half poussette counter-clockwise.
5-8 1's and 3's (again) dance a half poussette clockwise, then 1's and 2's dance a half poussette counter-clockwise. All home.
- B2 1-4 1's cross R-shoulder and dance to 2nd place//
2's lead up. 1's cross again and dance to 3rd place//
3's lead up.
5-8 1's lead up the center and cast to the foot of the line.

Shrewsbury Lasses

1765, 3-couple set, longways

Repeat dance 3 times.

- | | | |
|----|-------|---|
| A1 | 1-4 | 1st gent, slow step-and-honor R, then L, to the 2nd lady. |
| | 5-8 | Those two 2-hand turn. |
| A2 | 1-4 | 1st lady, slow step-and-honor R, then L, to the 2nd gent. |
| | 5-8 | Those two 2-hand turn. |
| B1 | 1-2 | 1's quick cast to 2nd place//2's lead up. |
| | 3-6 | 1's and 3's circle L 1x. |
| | 7-10 | 1st gent skip up and around 2nd couple above and down to middle place improper AS 1st lady skips around 3rd couple below and up to middle place improper. |
| | 11-12 | 1's 2-hand turn half in middle place. |
| B2 | 1-2 | 3's quick cast to 2nd place//1's lead down. |
| | 3-6 | 2's and 3's circle L 1x. |
| | 7-10 | 3rd gent skip around 2nd couple above and down to middle place improper AS 3rd lady skips around 1st couple below and up to middle place improper. |
| | 11-12 | 3's 2-hand turn half in middle place. |

The Spaniard

Apted Collection, 1777, Duple minor, longways

- | | | |
|----|-----|---|
| A1 | 1-4 | 1st man set forward to 2nd lady; those two turn single R. |
| | 5-8 | 1's 2-hand turn. |
| A2 | 1-4 | 1st lady set forward to 2nd gent; those two turn single R. |
| | 5-8 | 1's 2-hand turn. |
| B1 | 1-8 | 1's lead down the center, turn toward partner, skip back to place and cast off around the 2's// 2's wait, then lead up. |
| B2 | 1-8 | 1's and 2's, slipping circles L & R. |

Trip to Tunbridge

1793, 3-couple set, longways

Repeat dance three times.

- | | | |
|----|-----|---|
| A1 | 1-8 | 1's cast down the outside to the foot, "take a peek", then dance back to the top. |
| A2 | 1-8 | 1's dance down the center, then turn towards each other to face up, skip to the top, separate and cast around the 2's// 2's pause, then lead up. |
| B1 | 1-4 | 1's pass R-shoulder, then R-hand turn 1st corner. |
| | 5-8 | 1's pass R-shoulder, then R-hand turn 2nd corner.
1's pass R-shoulder again, to end in middle place facing out//Others turn and face out to make two lines-of-3. |
| B2 | 1-4 | Lines-of-3 lead out a double and fall back, turning to face partner just at the end. |
| | 5-8 | 2's at the top 2-hand turn 1x//1's in middle place dance a long cast to bottom//3's in bottom place 2-hand turn moving up to middle place. |

Special thanks to all the musicians who have participated in the "Jane Austen on the Dance Floor" series:

John Burkhalter
Richard Fischer
Susie Lorand
John Macdonald
Paul Prestopino
Pete Soloway
Wes Steenson
Roberta Truscello
Amy Zakar

Very Special Thanks to Princeton Country Dancers
for their support and sponsorship!

